

ACRYLIC POURING ART

Bastion Paint manufactures the three primary ingredients required for Acrylic Pouring Art:

1. Acrylic Pouring Paints

Although our Marbling and Pouring Paints are cheaper than well-known art paint brands, please don't let this make you think that they are any less suitable for acrylic pouring.

- Archival quality. They are pure acrylics with non-fading colours and the dry paints can be left in the sun and rain for 10 years. If they can survive this then just imagine how long they will last indoors or in the dry and gentle light conditions of a gallery.
- They dry with a stain resistant sheen finish. If used with our Flow Control Medium they dry with a satin to semi-gloss finish.
- All colours are strong and the dilution required for Pouring Art does not reduce the visible colour intensity.
- All paints in this range have medium body and have similar viscosity (thickness). They are thicker than wall paints but not as thick as heavy body paint sold in tubes.

Titanium Super White

You can very easily add a few drops of our Titanium Super White Liquid Colourant to any colour to lighten it to any shade you require. This reduces the paint stock that you need to keep so instead of having lighter shades of all colours in stock, simply add a few drops of our Titanium Super White Liquid Colourant to any of our paint colours.

2. Flow Control Medium

- Significantly increases flow while retaining a feel of "body" and imparting cell forming properties.
- A glossy medium which creates a beautiful, durable, archival, glossy finish in Acrylic Pours.
- If you want to do a pour and peel technique to create skins then our Flow Control Medium is great as the super rubbery cohesion that it creates makes it possible to pull the entire dry pour off plastic with no damage to the dry pour at all. For this technique pour onto plastic instead of onto canvas, mdf board etc.
- Enhances the flexibility of the dry paint allowing dry painted canvasses to be rolled.

3. Cell Forming Additives

We supply three cell forming additives, two of which we manufacture ourselves.

- **Turbo Cell:**

A potent cell forming product that uses two mechanisms for cell formation and we guarantee that it will immediately give various cell formations. Turbo Cell significantly surpasses the cell forming ability of benchmark silicone oil in Acrylic Pouring Art.

Potent Cell Former / Guaranteed Cells / Jumbo Cells / Cells inside cells inside other cells / Distinct coloured Cell Walls / Feather Streaks / Hollow Spheres..... You'll get them all.

Surpass your expectations and imagination.

- **Non-Oily Cell Former:**

Gives unique benefits of generating Cells in Acrylic Pouring Art with non-oily chemistry. There is no doubt that this is a bit more sensitive to the way you use it but if you require the benefits of not adding an oily substance then this is the product for you. The main benefit of using Non-oily Cell Former is that art-resin top coats can be applied without having to first spend a lot of effort removing the oil on the artwork surface.

- Add only to paints shortly before pouring. Pour within 10 minutes of adding.
- Do not stir paints after adding. Simply cut the paints with a spatula.

- **100% Silicone Oil:**

For traditional cell forming chemistry.

4. How to mix your paints:

For acrylic pouring art mix one part Flow Control Medium with one part acrylic paint (by volume). That should give you a flow that's about right for a flip-cup pour. Other techniques sometimes require that you thin the paint more in which case add a small amount of water until you get the flow you require. We used to recommend always adding a little water after the Flow Control Medium but modified our Flow Control Medium so that little or no water will be required with many paints for a flip-cup technique. If you do want to increase the flow further then add a little water rather than more Flow Control Medium. Thicker paints (heavy body) may require the addition of more water while soft and medium body paints may not need any water added. Our Metallic Paints naturally have a high flow (soft body) so you may even need a little less than 1 part Flow Control Medium with them.

Stir adequately (3 minutes is fine) to avoid any separation of water during drying.

If you allow the paint / Flow Control mix to stand a while you may notice some thickening with certain paints. A brief stir will bring the paint back to the way it was when you first mixed it.

Add your cell forming chemical to required colours and usually mix that for a few seconds only (our Non-oily Cell Former should hardly be stirred).

After pouring, always torch very briefly soon after pouring to pop all air bubbles.

If you have thinned your paint too much for the technique you are doing this can often be seen by one of the following:

- Muddying: Colours do not remain bright and discrete but the various colours mix. Depending on the colours you are using the mixed colour is often brownish and definitely not what you intended.
- Tree ring pours do not hold shape.
- In a flip-cup pour, large cells form very quickly but usually disappear or become dull coloured.
- Continuous areas of a colour split into very thin hair-width streaks (almost like a feather). This is often noticed with white that has been thinned too much.

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